7 June 26

Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

ANTIQUE and
MODERN
FURNITURE.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1926.

MESSRS.

Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF

**Collection of Oil Paintings,
Water Colours : : Prints,
Antique & Modern Furniture,
Old China : Varia : etc.**

*Sold by Order of Executors and
Private Owners.*

DAY OF SALE:

Monday, June 7th, 1926

At 1.30 p.m. precisely.

Telephone No.
GERRARD 4424.

Telegraphic Address:
NULLIFIED, LONDON.

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate, Fire Insurance & Family Division carefully made by Experts.

Furniture Sales at Private Residences can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Collection of Oil Paintings, Water Colours :: Prints, Antique & Modern Furniture Old China, Varia, etc.

Sold by order of Executors and Private Owners.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY, JUNE 7th, 1926,

AT 1.30 P.M. PRECISELY.

On View Friday, June 4th, 10 a.m. to 5 p.m., Saturday, June 5th, 10 a.m. to 1 p.m.; and on Day of Sale till **11.30 a.m.**

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on 7 JUN 1926

Signature.....

Address.....

Lot No.	REMARKS.	Limit. £	s.	d.

Lot No.	Remarks.	Limit. £	s.	d.

CATALOGUE.

MONDAY, JUNE 7th, 1926,

AT **1.30** P.M. PRECISELY.

Varia.

LOT		
1	Ten Japanese netsuke, various subjects	10
2	Case of plaster casts, two medallions and sundries	9
3	Small mantel clock and pair of plated library candlesticks	3
4	Mother-o'-pearl purse, tortoiseshell card case, ditto snuff box, sundries	9
5	French silver Etui, box of ivory letters and sundries	11
6	Four old papier mache snuff boxes with hand-painted lids	4
7	French enamel snuff box, Shagreen patch box, and an enamel ditto	3
8	A Chinese silver patch box, French ditto and a silver snuff box	3
9	A Georgian silver snuff box, agate lid and base and two others	3
10	Pair of small Maori gum busts	2
11	Pair of small Continental carved ivory figures on black bases	2
12	A pair of 10in. classical bronze figures, on marble bases	...2
13	A sword surrendered to Sir Arthur Cumming by the Egyptian commander of the storming of Sidon, 1801, five other swords and a native war club	7

LOT		
14	A framed print of Hussars, two water colours, and the Historical Records of the 11th Hussars	4
15	Ten small boxes microscopic instruments and four boxes slides	14
16	Twelve plaster Indian figures, Burmese lacquer box, three plated cups, two camera stands, book of Tartans, portfolio of caricatures	box
17	An electric heater and a coloured reflector glass in swing frame	2
18	A pair of 8in. bronze cupids on bases	2
19	A 10in. chased Chinese brass plate and eleven other pieces of brass ware	12
20	A pair of 21½in. two-handled bronze vases inlaid cloisonne	2
21	A pair of enamel candlesticks and a short Chinese sword in tortoiseshell scabbard	3
22	Three frames containing carved ivory flowers, rose, etc.	3
23	Eight ivory netsuke, various	8
24	Another somewhat similar lot	10
25	A somewhat similar lot	10
26	Four glass snuff bottles, interior decoration	4
27	Four small carved ivory groups, fowls and chicken	4
28	A large lacquer cigar box, with lead lining and Bramah lock, and a small cigar box, lined cedar	2
29	Large bronze statuette, The Youthful Sophocles, singing of the navel victory of Salamis, by *J. Donoghue*	1

Silver, etc.

30	A collection of old caddy spoons, some early	6
31	A fine old engraved and chased pot-pourri vase, with openwork cover and mask handles	1

LOT

32 Oval shaped pendant set with steel points and enamel centre 1

33 A plated egg boiler and lamp and a plated butter dish 2

34 A silver cream ewer and a small plated teapot 2

Glass, etc.

35 An old English spiral cut vase, with mount, cut sugar basin, preserve jar and cover, and small dish 4

36 A pair of finely cut crystal honey bowls, with stands 4

37 A 13in. engraved goblet with cover, etched panels 1

China, etc.

38 A *Doulton* Nelson jug, Parian bust of Marie Antoinette, and sundry other china a box

39 Four *Worcester* cups and saucers, ditto vase and other pieces a box

40 A painted *Berlin* plate, a ditto *Worcester* and five other plates 7

41 A square mark *Worcester* coffee cup and saucer, decorated in the Chinese Imari style, and another with F.B.B. mark impressed 2

42 A *Sunderland* lustre frog jug, *Rockingham* cottage, and a *Lowestoft* sauce boat 3

43 Three Oriental famille rose plates and ditto bowl 4

44 A *Chelsea Derby* figure, three ditto Cupids, and another figure 5

45 A rouge de fer gourd-shaped bottle, Imari jardiniere and seven other pieces a box

46 A 12in. blue and white *Worcester* jug with mask lip 1

47 A pair of Chinese turquoise blue parrots 2

48 A similar lot 2

49 A 9in. Toby jug 1

LOT

50 A pair of 14in. Continental urn-shaped vases, with perforated covers and ram's-head handles, decorated in colours with birds, flowers, etc. 2

51 A 9in. Sunderland jug, decorated in colours with pheasants, etc. 1

52 An 11in. Toby jug, with inscription "Hearty Good Fellow" 1

53 A set of 6 *Crown Derby* 10in. plates, flowers in colours 6

54 An 8in. pottery jug and a 10in. plate, both ship decoration 2

55 Toby tobacco jar, a railway mug, and a Persian vase 3

56 A 5½in. silver Resist jug with floral panel 1

57 A 4½in. pink lustre goblet 1

58 Two *Delft* plates, a *Strasbourg* ditto, small pot cover and two pieces of glass 6

59 A 13½in. coloured *Delft* dish, portrait of the Prince of Orange in centre and a 13in. ditto, floral decoration 2

60 A 16in. slender, pale blue, two-handled *Wedgwood* vase, raised white figure decoration 1

61 An 11in. *Sunderland* bowl inscribed in gold "Captain W. Thompson of the Brig Mary and Sarah of Sunderland" and decorated brig in full sail 1

62 A pair of 9in. ironstone China blue and yellow vases, raised birds and flowers 2

63 A pair of blue and white Chinese garden seats 2

64 A 16in. two-handled white and gold vase and cover (surmounted with a Cupid), gold anchor mark and four small pictures 5

Miniatures.

65 Portrait on ivory of Sir Chas Clarke, Bart, and another of Professor Brand, both by *Sir Wm. J. Newton* 2

Lot

66 Portrait on ivory of John Brand and another of Col. Hugh Baillie, both by *Sir Wm. J. Newton* 2

67 Portrait on ivory of the Rev. Lord Augustus Fitzclarence and another of the Rev. W. J. Magennis, both by *Sir Wm. J. Newton* 2

68 A frame containing twelve miniatures on ivory, portraits of Indian rulers and wives 1

Books.

69 Bowring's "Siam" (2); "Siam in the XX. Century and "Marco Polo," by *Yule* (2) 5

70 "History of the United States" (2), by *P. Greg*; "The Middle Colonies" and "The Colonies under the House of Hanover," by *Doyle* 4

71 "The Capital of The Tycoon" (2), by *Sir Rutherford Alcock, K.C.B.*; "The Russo-Japanese War" (10 vols. in 5), by Kinkodo Publishing Co., Tokyo 7

72 Forbes' "Oriental Memoirs" (4), full calf 4

73 "The Picture of Sydney and Strangers' Guide in New South Wales in 1838" 1

74 Macaulay's Works (5), half calf; "Iingoldsby Legends," half calf and "Curiosities of Literature," by *D'Israeli* 7

75 "Africa and Its Exploration" (2); "The Portuguese in India" (2); "Tibet and Nepal" (1); "Western Tibet and British Borderland" (1); others (4) 10

76 "Myth and Legend in Literature and Art" (6); "World's Children," by *Mortimer Mempes*, Fleet Street, in seven Centuries, and "History of Reformation in Germany" 8

77 "Chinese Characteristics," Books relating to India (6); others (8)

78 "Paradise Lost", "The Vision of Hell and Purgatory and Paradise," both by *Dante*, all folio 3

Furniture.

LOT		
79	A 6ft. stained open bookcase, four shelves and cupboards under	1
80	A 2ft. 11in. mahogany pedestal writing table, fitted nine drawers	1
81	A 4ft. circular pedestal mahogany dining table, extending to 6ft. 6in. (2 leaves)	1
82	A set of fumed oak dining chairs with two carvers, some seats in bad state	8
83	A pair of oak arm chairs and two dining chairs, en suite, seats covered with American cloth	4
84	A 3ft. 3in. fumed oak hall table, fitted drawers and a ditto seat	2
85	A 5ft. all brass square rail French bedstead and box spring mattress	2
86	A 5ft. iron and brass rail French bedstead, two palliasses and mattress	4
87	A 5ft. 6in. dark oak overmantel, bevelled plates	1
88	A 5ft. brass rail bedstead, box spring and overlay	3
89	A 4ft. 6in. oak rail bedstead, wire mattress, hair overlay and feather bolster	3
90	A heavy mahogany 4ft. bedstead	1
91	A 3ft. plain mahogany folding card table, baize top	1
92	An 8ft. 6in. mahogany sideboard with mirror back, ends fitted cupboards and with two brass lamps fitted electric light	3
93	Mahogany elbow chair, with cane seat, fitted loose cushion	1
94	A 2ft. 11in. ebonized folding card table, with baize top	1
95	A 5ft. 9in. mirror in shaped gilt frame	1
96	A 27in. white marble bust of a gentleman with marbled plaster pedestal	2

Lot		
97	A hand sewing machine in lock up case, by Frister and Rossman	1
98	A black marble mantel clock, *Jackson and Graham, London*	1
99	A heptagonal glass hall lamp, two other hanging lamps, two candlesticks, photo frame and brass tray	7
100	A fine old 3ft. 6in. carved oak Normandy cupboard, fitted two drawers in centre with cupboard above and below	1
101	A 6ft. 6in. Spanish mahogany wing wardrobe, centre fitted four trays and three drawers, enclosed by mirror door, wings fitted pegs	1
102	An old 3ft. 8in. mahogany chest of four long drawers, brass drop handles	1
103	Copper coal scuttle and scoop and cardboard box of photographic utensils	3
104	A 3ft. 6in. mahogany dressing table, fitted two drawers	1
105	An old fitted mahogany dressing and writing chest	1
106	A 4ft. 2in. American oak roll top fitted writing desk	1
107	A 3ft. 3in. mahogany cottage dining table	1
108	A 27in. white marble bust of a lady with ebonised pedestal	2
109	A fine old 3ft 8in. oval mirror in Adams gilt frame	1
110	A long narrow stained deal table with cross rail stretcher, and a small ebonised occasional table	2
111	A 4ft. 3in. stained wood open bookshelves, and a 4ft. mahogany washstand, marble top	2
112	A pair of deep pink silk damask curtains	2
113	Enamel basin, tray, pail and jug, etc.	12
114	A seven-octave upright piano in satinwood case, by Collard and Collard	1
115	A 4ft. 10in. x 3ft. 3in. sofa table, two drawers	1

LOT		
116	A pair of club easy chairs, upholstered in red Morocco, hair stuffed	2
117	An old 4ft. 3in. carved oak bookcase, upper portion fitted shelves enclosed by glass doors, lower portion fitted three drawers and cupboard	1
118	A 3ft. folding mahogany card table, baize top	1
119	A well made 51in. solid mahogany dwarf cabinet, top fitted book shelf, lower portion cupboards, enclosed by three glazed doors	1
120	An old 40in. solid mahogany dressing table fitted five small drawers	1
121	A 15½in. tall carved Chinese blackwood stand, with marble top and two trays under	1
122	A 17in. somewhat similar stand, wood top	1
123	A 3ft. 10in. white enamelled wardrobe, with plate glass door	1
124	A 4ft. 3in. white enamelled pedestal dressing table, fitted two jewel drawers and nine other drawers, swing bevelled mirror	1
125	A 3ft. 3in white enamelled washstand, with grey marble top and two pedestal cupboards, en suite	3
126	A 3ft. 3in. quartered satinwood and inlaid bow-fronted commode, fitted cupboard and long drawer	1
127	A 24in. painted satinwood cabinet, fitted shelf	1
128	A 19½in. oval satinwood table, tapered legs and stretcher and a small oblong ditto with drawer and tray	2
129	A 31in. oval satinwood table inlaid in coloured woods tapered legs, stretcher with tray	1
130	A 30in. half-circular inlaid satinwood table, two cupboards with shutter doors	3
131	A 21in. bow-fronted oblong, painted and inlaid, satinwood table, fitted three drawers, tapered legs	1

LOT

132 A 3ft. inlaid mahogany dressing table with swing mirror and fitted two drawers and a small octagonal inlaid occasional table 2

133 A 28in. dark carved oak angle coke cupboard 1

134 A 5ft. dark oak sideboard, fitted low back, fitted three cupboards (one with cellarette) and two drawers 1

135 A 3ft. 6in. dark carved oak dinner waggon, fitted two drawers and two shelves under 1

136 A 3ft. dark oak bureau bookcase, upper portion glazed and fitted shelves, lower portion with drawer and cupboard 1

137 A three-fold Moorish screen opening to six feet, small ditto octagonal set, a bracket and a book rest 4

138 A smoker's cabinet, a copper coal holder, a brass ditto and a set of brass fire implements 4

139 A 4ft. 8in. solid brass pierced fender with dogs, stopper, and set of brasses 1

Framed Prints, etc.

140 "The Seasons," set of four in colour, by J. Harris after Herring; three framed, one unframed 4

141 "Lady Hamilton at the Spinning Wheel," by Greenhead, after Romney; proof 1

142 A proof print by Barlow, after Millais, and another 2

143 Three original black and white drawings by R. Caton Woodville, and two others 5

144 Mezzotint of George, Prince of Wales, by *J. R. Smith*, and two others 3

145 A coloured stipple, "St. John," and a pair of small views 3

146 Aquatint, "A Farmer's daughter, of the Canton of Solithurn"; another print, and a small water-colour portrait of a lady 3

LOT

147 Remarque proof, "Sheep," by *Otto Gebler*, "Solitude," and three others, in tin case 5

148 "British Sports," set in covers

149 Classical subject in red on satin; three others 4

Framed Water Colour Drawings.

By or attributed to the named Artists.

150 Lake and mountain scene, signed *Copley Fielding*, 1839, 25 × 19

151 Old Cottages, near Miner's Bridge, N. Wales, by *G. L. Beetholme*, and a pair of stipple engravings 3

152 A pair of small oval pastel portraits of Richard Stainforth, *Russell* 2

Framed Oil Paintings.

By or attributed to the named Artists.

153 A 7ft. 6in. by 6ft. 3in. painting, "Dogs attacking a Stag," *English School* 1

154 "Mountain Scenery," 6ft. 9in. by 5ft., signed *J. F. Eckersberg*, 1867 1

155 Landscape, with figure, 5ft. by 3ft. 6in., early *Spanish School* 1

156 Hilly landscape, with figures in foreground, 4ft. 2in. by 3ft. 3in., *Salvator Rosa* 1

157 "Dead Game and Sporting Dogs," 5ft. 6in. by 4ft., early *English School* 1

158 Dutch Interior, on panel, "Rembrandt in his Studio," 5ft. 9in. by 4ft., *early Dutch School* 1

159 "Primrose Day," 3ft. by 4ft. 4in., *late English School;* signed T.C.G., 1889 1

160 "Dante and Beatrice," 2ft. 9in. by 3ft. 7in., *English School* 1

161 Three-quarter length portrait of a lady with child, *Victorian School* 1

162 Dutch Village Scene, 3ft. 10in. by 2ft. 4in., *Van Ostade* 1

LOT

163 A Berkshire Cornfield, 2ft. 1in. by 1ft. 8in., by *Horace Hope* 1

164 "Mother's Birthday," 2ft 6in. by 4ft. 2in., signed *T.C.G.* 1

165 "The Disputed Path," 2ft. 10in. by 3ft 8in, by *G. Hillyard Swinstead* 1

166 Lake Scene, 3ft. by 2ft., by *W. Havell* 1

167 Three-quarter length portrait of Helena Fourment, 2ft. 2in. by 2ft. 10in., *Rubens* 1

168 Three-quarter length portrait of The Countess Granville, 2ft. by 2ft. 5in., carved frame, *Rubens* 1

169 Port scene, 2ft by 2ft 6in, *early Dutch School* 1

170

171 Three-quarter portrait of an elderly lady—oval, 24in by 28in. 1

172 "Cupid's Offerings," on panel, *French School,* 23in. by 28in. 1

173 Battle Scene, *Woverman,* 28in. by 19in. 1

174 "Lake Scene by Moonlight, by Pether, 29in. by 24in. 1

175 Farmyard, Figures and Cattle, *G. Morland,,* 29in. by 24in. 1

176 A landscape in a carved frame, by *A. J. Black,* a portrait of a lady, and a print in oak frame 3

177 "The Baptism of Christ," on panel, 21in. by 35½in., *Italian School* 1

178 The companion picture, "The Transfiguration," on panel, 21in. by 35½in., *Italian School* 1

179 "Behold the Flowers of the Field, 25in. by 30in., *H. J. Townsend* 1

180 "Cupid," 23in. by 29in., *French School* 1

181 Rural Scene, with trees in foreground, 21in. by 14in., *English School* 1

182 Dutch Village Scene, on panel, 20in. by 12in., signed, *D. Teneurs* 1

LOT

183 Portrait of a Lady in white dress, 14in. by 17in., *English School* 1

184 "The Crucifixion," 22in. by 36in., *Italian School* 1

185 "Rabbit Shooting," circular, 16in., *English School* ... 1

186 The companion picture, "The Sportsman, Horse and Hounds" 1

187 "The Kingfisher's Haunt," by *J. S. Raven,* 29in. by 18in. 1

188 "The Fate of the Village Jackdaw," by *John Evans,* 12in. by 14in. 1

189 "The Sparowhawk," by *J. S. Noble,* 15in. by 19in. 1

190 A German State processional scene, 28in. by 19in. 1

191 A family group, early *English School,* 18in. by 14in. 1

192 Meadow Scene, 35in. by 24in., unframed, and a small painting, "Crossing the Bridge" 2

193 "St. Cecilia," after Carlo Dolci, 22in. by 28in., carved Florentine frame 1

194 "Beatrice Censi," after Guido, 18in. by 24in., carved Florentine frame 1

195 English landscape, by *N. E. Dockre* 1

196 An old picture of a Monk, *Italian School* 1

197 Small paintings of Fruit (2), Dogs (2), Portrait of a lady, another of a gentleman, and a panel of Armorial Crests 7

198 "Carousing" (2), *Dutch School,* and two old landscapes, etc., *Italian School* 4

199 "The Last Stag of the Season," 39in. by 29in., *Geo. Earle* 1

200 A three-quarters length portrait (40in. by 49in., of a Gentleman in plain velvet coat, *Kneller* 1

201 "Bick Crags," near Harrogate, 50in. by 29in., *Niemann* 1

202 Continental Harbour and Quay, with old buildings, 50in. by 30in., *Wm. Howard* 1

203 The companion picture, 50in. by 30in., Flemish port, buildings, etc., *Wm. Howard* 1

LOT

204 "Evening," boats at anchor, figures in foreground, *Dutch School,* 54in. by 29½in., carved frame 1

205 Landscape, Norfolk view, "Norwich School," after Constable, 59in. by 43in. 1

206 A Cornish Cliff Scene, 37in. by 34in., by *Chas. Bentley,* 1852 1

207 "Trust," 39in. by 49in., by *Sir John Watson Gordon* 1

208 Landscape, 48in. by 40in., "Sunset," modern *French School,* by *A. Dagnaux* 1

209 Full length portrait of a boy with dog, 55in. by 70in., *English School* 1

210 "The Assembly of the Covenanters," 80in. by 68in., early *Dutch School* 1

211 A Classical Group, 52in. by 54in., figures in shadow, *Italian School* 1

212 Landscape, figures in foreground, 45in. by 31in., carved wood frame, *Italian School* 1

213 "The Flight into Egypt," 43in. by 33in., carved wood frame, *early Flemish School* 1

214 Landscape with buildings, 47in. by 28in., *Italian School* 1

215 "Hamlet," 29in. by 48in. *Italian School* 1

216 Half-length portrait of a Gentleman in dress wig, 38in. by 35in., *Peter Lely* 1

217 "Boy in Swede Field," 14in. by 29in., by *J. Miller* 1

218 Three-quarter length portrait of an Italian peasant girl, 27in. by 39in., by *A. Piot* 1

219 "The Worship of Bacchus," 62in. by 47in., *English School* 1

220 Still life, "Fish," 39in. by 26in., *English School* 1

221 Dutch interior, children reading, 21in. by 17in., by *M. C. Televier* 1

222 "Monte Carlo," by *A. Stewart,* and a study of a horse 2

223 "The Wounded Hercules," 38in. by 49in., carved wood frame, *Flemish School* 1

LOT

224 Old *Italian* painting on panel, "Before the Crucifixion," and two others 3

225 Old *Flemish* painting, "The Fish Dealer," 68in. by 50in. 1

226 The companion picture 1

227 "Old Hulks on the Medway," 71in. by 46in., *Clarkson Stanfield* 1

228 "Tiger in Jungle," 65in. by 41in., *English School* 1

229 Allegorical painting, "Hades," 46in. by 30in., *French School* 1

230 "The Supplicant," 28in. by 36in., *Italian School* 1

Unframed Oil Paintings.

By or attributed to the named Artists.

231 Still life, 8ft. 6in. by 6ft. 3in., *English School* 1

232 Full length portrait of an officer of The Sheppy Yeomanry, *English School* 1

233 Landscape, figures and waterfall, *Italian School* 1

234 Woodland scene, with deer and cattle, 5ft. by 4ft., *English School* 1

235 "Gentleman Preparing for the Chase," 4ft. by 4ft. 10in., *Cuyp* 1

236 Three-quarter length portrait of a gentleman, 3ft. 4in. by 4ft. 2in., by *T. Hudson,* 1751 1

237 Three-quarter length portrait of a gentleman with dog, 3ft. 4in. by 3ft. 9in., early *Italian School* 1

238 Landscape, 3ft. 10in. by 2ft. 8in., *Italian School* 1

239 Classical Subject, 3ft. 10in. by 3ft. 7in., *English School* 1

240 "The Crucifixion," 2ft 7in. by 3ft. 9in., *early Italian School* 1

241 Portrait of a Gentleman, 2ft. by 2ft. 4in., *Kneller* 1

242 A large landscape, a gilt frame, a water colour seascape, and four prints 7

LOT		
243	Equestrian group, early French School, 48in. by 37in.	1
244	Shipping Scene off The Hague, 32½in. by 23in., by *Danskert*	1
245	An old Flemish painting, "The Ascension," 35in. by 47in., and another group of Italian Soldiers	2
246	Small sea-scape, signed *David Cox*, and three others	4
247	Seated portrait of a lady, and two other portraits, *English School*	3
248	A seated portrait of a lady and child, *Beechey*, 40in. by 48in.	1
249	Three-quarter length portrait of a lady in pink dress, *Early English School*, 40in by 48in.	1

END OF SALE.

Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms: 12½ per cent.; minimum charge on any lot, 2/6.

Entries can now be received.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and Wednesdays each Month throughout the Season.

NEXT SALE ... ... June 8th and 9th.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE ... ... Will be duly advertised.

Coins and Medals.

NEXT SALE ... ... June 28th and 29th.

Oriental Art.

NEXT SALE ... ... June 14th to 18th.

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the "Times" and "Daily Telegraph."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps · Fine Art · etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

CASH ADVANCES, IF REQUIRED, ON LOTS SENT FOR ABSOLUTE SALE.

Lots to be included in these Sales should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1

Pardy & Son, The Triangle Printing Works, Bournemouth.